

**John Hendrix**

**Keywords**

*Architectural Forms and Philosophical Structures*

architecture, philosophy, cosmology, Egypt, Greece, Francesco Borromini (Oratorio di San Filippo Neri, San Carlo alle Quattro Fontane, San Giovanni in Laterano), Guarino Guarini (*Caelestis Mathematica*, *Euclides adauctus*, *Placita philosophica*, San Lorenzo), Bernardo Vittone (*Istruzioni diverse*, *Istruzioni elementari*, Cappella della Visitazione, San Bernardino, San Gaetano, San Luigi, San Michele, Santa Chiara), Gottfried Wilhelm Leibniz (*Discourse on Metaphysics*, *Eléments de philosophie cache*, *Letters to Arnauld*, *Letters to de Volder*, *The Monadology*), Baroque, Gianbattista Piranesi (*Antichità romane*, *Carceri*, *Fall of Phaethon*, *Grotteschi*, *Opere varie*, *Parare su l'Architettura*), unconscious, Gothic, Gothic Romance, psychophysiological space, Sigmund Freud, *The Cabinet of Doctor Caligari*, Georges Bataille, Frederick Kiesler (*Endless House*, *Inside the Endless House*), Accademia di San Luca, Leon Battista Alberti (*De ludi matematici*, *De motibus ponderis*, *De re aedificatoria*, Sant'Andrea in Mantua), Anaximander, Thomas Aquinas (*Summa Theologica*), Aristophanes, Aristotle (*De anima*, *Metaphysics*), Daniele Barbaro (*La pratica della prospettiva*), Georges Bataille (*Le Coupable*; *Eroticism*, *Death and Sensuality*; *Inner Experience*), Charles Baudelaire (*Les Fleurs du Mal*), William Beckford (*Dreams*, *Waking Thoughts and Incidents*; *Vathek*; *The Vision*), Gianlorenzo Bernini (Cappella Cornaro, *The Ecstasy of Saint Theresa*, Fountain of the Four Rivers), Ferdinando Galli Bibiena (*Architettura civile*), Umberto Boccioni (*Unique Forms of Continuity in Space*), Jacob Böhme (*Theosophische Wercke*), Orfeo Boselli (*Osservazioni della Scultura Antica*), Hermann Broch (*The Sleepwalkers*), Giordano Bruno (*De triplici minimo*, *Lampas triginta statuarum*), Edmund Burke (*A Philosophical Enquiry*), Bernard Cache (*Earth Moves*), Roger Caillois (*The Necessity of the Mind*, "Mimicry and Legendary Psychasthenia"), Coop-Himmelblau (Rooftop Remodeling Proect), Pietro da Cortona, Counter Reformation, Nicolas Cusanus (*De Beryllo*, *De circuli quadratura*, *De coniecturis*, *De docta ignorantia*, *De Staticis Experimentis*, *De Visione Dei*, *Dialogue sur la pensée*), Egnazio Danti (*Le Due Regole della Prospettiva Pratica*), Gilles Deleuze (*The Fold: Leibniz and the Baroque*), René Descartes (*La Dioptrique*), Marcel Duchamp (*Le Grand Verre*), Albrecht Dürer (*Melancholia*), Peter Eisenman (*Cities of Artificial Excavation*), Arthur Evans (*Mycenean Tree and Pillar Cult*), Marsilio Ficino (*Corpus Hermeticum*, *De amore*, *De Christiana religione*, *Opera Omnia*, *Theologia Platonica*), Robert Fludd (*Microcosmic History*), Henri Focillon (*The Life of Forms in Art*), Sigmund Freud (*Civilization and Its Discontents*, *The Interpretation of Dreams*, *On Creativity and the Unconscious*, *On Dreams*, *The Problem of Anxiety*, *Totem and Taboo*), Galileo Galilei, Johann Wolfgang von Goethe (*Theory of Colors*), Martin Heidegger (*Poetry, Language and Thought*), Hermann von Helmholtz (*Treatise on Physiological Optics*), Hermeticism, Hesiod (*Theogony*), Eva Hesse (*Right After*), Homer (*Iliad*, *Odyssey*), Horapollo (*Hieroglyphica*), Victor Hugo (*Les rayons et les ombres*), Carl Jung (*Memories, Dreams and Reflections*), Johannes Kepler, Athanasius Kircher (*Arithmologia*, *Ars Magna Lucis et Umbrae*, *Musurgia Universalis*, *Oedipi Aegyptiaci*, *Pamphili Obelisci*, *Phonurgia Nova*, *Primitiae Gnomonicae Catroptique*, *Prodromus Coptus Sive Aegyptiacus*), Rosalind Krauss (*The Optical Unconscious*), Jacques Lacan (*Écrits*, *The Ethics of Psycho-Analysis*, *The Four Fundamental Concepts of Psycho-Analysis*), Ernst Mach (*The Analysis of Sensations*), Man Ray (*Anatomies*), Maurice Merleau-Ponty (*Phenomenology of Perception*), John Milton (*Paradise Lost*), Robert Morris (*Blind Time*, *Continuous Project Altered Daily*, *Passageway*), Alfred de Musset (*Confession d'un Enfant du Siècle*), Neoplatonism, Frederick Wilhelm Nietzsche (*On the Genealogy of Morals*), Organic Rationalism, Ovid (*Metamorphoses*), Erwin Panofsky (*Perspective as Symbolic Form*, *Studies in Iconology*), Francesco Patrizi (*Nova de universis philosophia*), Phenomenology, Alessandro Piccolomini (*De la sfera del mundo*), Giovanni Pico della Mirandola (*Heptaplus*, *Oration on the*

*Dignity of Man*), Plato (*Laws, Phaedrus, Republic, Timaeus*), Plotinus (*Enneads*), Edgar Allan Poe (“The Fall of the House of Usher”), Pseudo-Dionysius (*Celestial Hierarchy, Epistles, Mystical Theology*), Marquis de Puységur, Pythagoras, Thomas de Quincey (*Confessions of an English Opium Eater*), Renaissance, Arthur Rimbaud (“Après le deluge,” “Le bateau ivre,” “Les Ponts”), Martin del Rio (*Disquisitionum magicarum*), Cesare Ripa (*Iconologia*), Romanticism, Colin Rowe (*The Mathematics of the Ideal Villa*, “Transparency: Literal and Phenomenal”), Sebastiano Serlio (*Architettura*), Lorenzo Sirigatti (*La pratica di Prospettiva*), Manfredo Tafuri, Giovanni Battista Tiepolo (*Scherzi di Fantasia, Vari Capricci*), Paolo Toscanelli, Bernard Tschumi (*Architecture and Disjunction*), Anna Teresa Tymieniecka, Piero Valeriano (*Hieroglyphica*), Giorgio Vasari (*Lives of the Most Eminent Painters, Sculptors and Architects*), Vienna, Virgil (*Aeneid*), Vitruvius, Horace Walpole (*Anecdotes of Painting in England, The Castle of Otranto*), Wilhelm Worringer (*Abstraction and Empathy*), Edward Young (*Night Thoughts*), Federico Zuccari (*Origine e Progresso dell’Accademia del Disegno*)